

Introduction to 800 and Table 3

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The learner will:

- **Be familiar with the overall structure of the 800s**
- **Be familiar with aids for building numbers in the 800s**
- **Be familiar with circumstances in which Tables 3A, 3B, and 3C are used**
- **Be able to build correct 800 numbers that use Tables 3A, 3B, and/or 3C**
- **Be familiar with provisions for folk literature at 398.2**

800 Literature: Scope



In 800:

- Literary texts
- Works about literature
- Anonymous classics

Elsewhere:

- Folk literature classed in 398.2
- Literature combined with other arts classed in 700, e.g., opera 782.1

800 Literature: Structure (1)



801-807 Standard subdivisions

808 Rhetoric (808.02-808.06 General topics in rhetoric; 808.1-808.7 Rhetoric in specific literary forms; comprehensive works in 808)

808.8 Collections of literary texts from more than two literatures

809 History, description, critical appraisal of more than two literatures

800 Literature: Structure (2)



810-890 Literatures of specific languages and language families

810 American literature in English

820-890 Follows pattern of Table 6 Languages (approximately)

Aids to Number Building in 800 Literature



Read the instructions in 800 schedule and at the beginning of Tables 3A and 3B

Review extensive Manual notes for Table 3A-C and 800

Consult flow charts for Table 3A and 3B

Consult Table of Mappings: DDC 000-990 to Table 3C—3 Arts and literature dealing with specific themes and subjects

Table 3A. Subdivisions for Works by or about Individual Authors

Table 3A



—1	Poetry
—2	Drama
—3	Fiction
—4	Essays
—5	Speeches
—6	Letters
—8	Miscellaneous writings

Note: In the preference table under —1-8, —2 Drama is above —1 Poetry

Works by and about Individual Authors

Base number for specific literature

(If the name of the literature is not listed with add instructions [or a note or an asterisk leading to add instructions] it cannot be extended beyond the base number)

Form (Table 3A)

Period (if provided in schedule)



Korean literature period table



895.7 *Korean literature

PERIOD TABLE

1	Early period to 1392
2	Yi period, 1392-1910
28	1894-1910
3	1910-1945
4	1945-1999

Class here 20th century

*For 1900-1910, see 28; for
1910-1945, see 3*

5	2000-
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Individual Author Example (1)

The Da Vinci code, by Dan Brown **813.54**

- 81** Base number for American literature (from 810—further addition permitted by note at 811-818)
- 3** Fiction (Table 3A)
- 54** 1945-1999 (Period table under 811-818)



Individual Author Example (2)

Camera, by Eva-Marie Liffner **839.738**

839.7 Base number for Swedish literature (further addition permitted by asterisked instruction at base number: *Add to base number as instructed at beginning of Table 3)

3 Fiction (Table 3A)

8 2000- (Period table under 839.7)



Individual Author Example (3)

Casa de los Ygd#fitus, by Isabel Allende **863.64**

86 Base number for Spanish literature (from 860—
further addition permitted by note at 861-868)

3 Fiction (Table 3A)

64 1945-1999 (Period table under 861-868)

*Note: Same period table is used for literature in a specific language from all
countries and continents*



Individual Author Example (4)

Spring essence : the poetry of Ho Xuân Hu'o'ng

895.92211

895.9 Viet-Muong . . . literatures

22 Vietnamese (from 95922 in Table 6)

1 Poetry (Table 3A)

1 Early period to 1799 (Period table for Vietnamese literature under 895.92-.97)



Individual Author Example (5)

Obabakoak, by Bernardo Atxaga 899.923

899 Literatures . . . of miscellaneous languages

92 Basque (from 9992 in Table 6)

3 Fiction (Table 3A)



Note: There is no literary period table for Basque literature

Translations are classified in the same number as the original work:

<i>Da Vinci şifresi</i>	(Turkish)	813.54
<i>Camera</i>	(English)	839.738
<i>House of the spirits</i>	(English)	863.64
<i>Spring essence</i>	(English)	895.92211
<i>Obabakoak</i>	(English)	899.923

Biographies and Comprehensive Works: Literary Form



Form with which an author is chiefly identified, e.g.,
Isabel Allende 863.64

If the author is not chiefly identified with one form:
Notation 8 Miscellaneous writings plus literary
period plus notation 09 from the table at —81-89 in
Table 3A

*Note: Individual works are classed with the appropriate
literary form*

Example: Author Not chiefly Identified with One Form



Life of Kingsley Amis 828.91409

- 82 Base number for English literature (from 820—further addition permitted by note at 821-828)
- 8 Miscellaneous writings (Table 3A)
- 914 1945-1999 (Period table under 821-828)
- 09 Individual authors not limited to or chiefly identifiable with one specific form (from table under –81-89 in Table 3A)



Note: His collected poems are classed with poetry (821.914), his novels with fiction (823.914)

Works by and about More than One Author



Table 3B. Subdivisions for Works by or about More than One Author

Table 3C. Notation to Be Added Where Instructed in Table 3B, 700.4, 791.4, 808-809

Table 3B (1)

- 01-07** **Standard subdivisions**
- 08** **Collections of literary text in more than one form**
- 09** **History, description, critical appraisal of works in more than one form**
- 1-8** **Specific forms**

Table 3B (2)

—1	Poetry
—2	Drama
—3	Fiction
—4	Essays
—5	Speeches
—6	Letters
—7	Humor and satire
—8	Miscellaneous writings

Note: In the preference table under —1-8, —2 Drama is above —1 Poetry, and —7 Humor and satire falls after —8 Miscellaneous writings

More than One Form

Base number for specific literature

Subdivisions 08 and 09 (Table 3B)



Note: “Hist & crit” above and throughout = History & criticism

Number Building Using Base + —08



The major texts of French literature 840.8

84 Base number for French literature (from 840—further addition permitted by note at 841-848)

08 Collections (Table 3B)



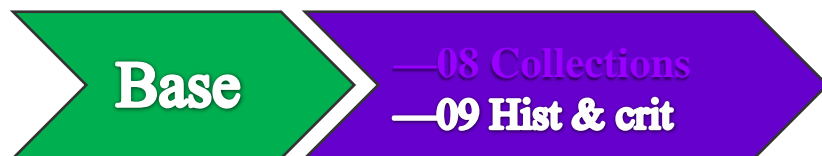
Number Building Using Base + —09



Historia de la literatura portuguesa 869.09

869 Base number for Portuguese literature (further addition permitted by asterisked instruction at base number:
*Add to base number as instructed at beginning of Table 3)

09 History (Table 3B)



Example: Period (History)

History of 20th-century Russian literature

891.709004

891.7 Base number for Russian literature

09 History (Table 3B)

00 Facet indicator (from —09001-09009 in Table 3B)

4 1917-1991 (Period table under 891.71-891.78)



Form and Period



Base number for specific literature

Form (Table 3B)

Period (Provided in schedule)

Subdivisions 08 and 09 (from —1008-1009 in Table 3B, as instructed at —21-29 Drama of specific periods, etc.)



Note: Rule of zero leads to —11-19 Poetry of specific periods, etc., in Table 3B

Example: Form and Period

*A companion to modern British and Irish drama,
1880-2005* 822.9109

- 82 Base number for English literature
- 2 Drama (Table 3B)
- 91 20th century (Period table under 821-828)
- 09 History, description, critical appraisal (from –1009 as instructed at –21-29 in Table 3B)



Table 3B: Citation order summary

840.8



869.09



891.709004



822.9109



(facet indicator)

Notation to Be Added Where Instructed in Table 3B,
700.4, 791.4, 808-809

Resource for Table 3C: [Table of Mappings: DDC 000-990 to Table 3C—3 Arts and literature dealing with specific themes and subjects](#)

Table 3C

- 001-009 Standard subdivisions
- 01-09 Specific periods
- 1 Arts and literature displaying specific qualities of style, mood, viewpoint
- 2 Literature displaying specific elements
- 3 Arts and literature dealing with specific themes and subjects
- 4 Literature emphasizing subjects
- 8 Literature for and by ethnic and national groups
- 9 Literature for and by groups of people with specific attributes, residents of specific areas

Table 3C Preference / Citation Order: Theme, Element, Quality, people



Themes and subjects (–3)

Specific elements (–2)

Specific qualities (–1)

Works by and for specific groups of people (–8-9)

Table 3C Preference / Citation Order: Literary Periods



Placement of literary periods is governed primarily by instructions in Table 3B

- If the work covers more than one literary form, literary period comes last
- If the work is limited to a specific form (but not a specific kind of form), e.g., poetry, literary period comes immediately after the form
- If the work is limited to a specific kind of form, e.g., sonnets, literary period comes last

More than One Form; Specific Theme, Element, Quality, Groups of People; Period

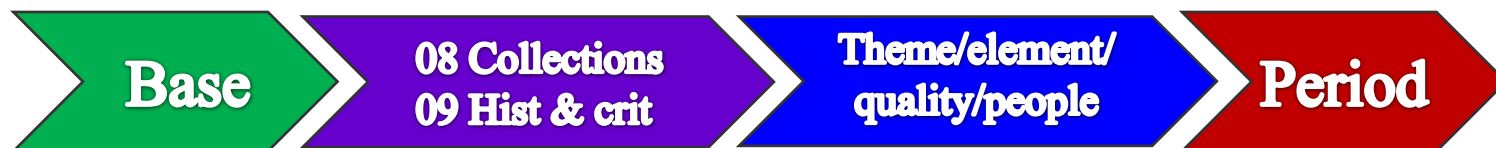


Base number for specific literature

Subdivisions 08 and 09 (Table 3B)

Theme/Element/Quality/People (Table 3C)

Period



Note: Remember preference / citation order!

Example: Period (Collection)

Collection of 19th-century Icelandic poems and stories **839.6908003**

839.69 Base number for Icelandic literature

08 Collections (Table 3B)

00 Facet indicator (from —08001-08009 in Table 3B)

3 1835-1899 (Period table under 839.691-839.698)



Example: Specific Ethnic and National Groups



Jewish writing in Sweden: an anthology

839.70808924

- 839.7** Base number for Swedish literature
- 08** Collections (Table 3B)
- 0** Facet indicator (from —0801-0809 in Table 3B)
- 8** Literature for and by ethnic and national groups (Table 3C)
- 924** Jews (Table 5)



Example: Residents of Specific Continents, Countries, Localities



Brazilian literature by Amazonian authors

869.099811

- 869** Base number for Portuguese literature
- 09** History, description, critical appraisal (Table 3B)
- 9** Literature for and by groups of people with specific attributes, residents of specific area (Table 3C)
- 811** Northern region of Brazil (Table 2)



Example: Theme

Dreams in Spanish American literature **860.9353**

86 Base number for Spanish literature

09 History, description, critical appraisal (Table 3B)

353 Human characteristics and activities (Table 3C)



Note: Dreams are in standing room in notation 353 from Table 3C

Note: The number is not 860.998 Spanish literature by Latin American authors because of Table 3C preference order

Example: Theme and Period

Political themes in 20th-century Italian literature

850.935810904

85	Base number for Italian literature
09	History, description, critical appraisal (Table 3B)
3581	Political and military themes (Table 3C)
0904	20th century, 1900-1999 (Table 1)



Note: Rule of zero leads to notation 091-099 in Table 3B

Note: Standard subdivisions are added for either or both topics in heading of notation 3581 in Table 3C

Form; Period; Theme, Element, Quality, People

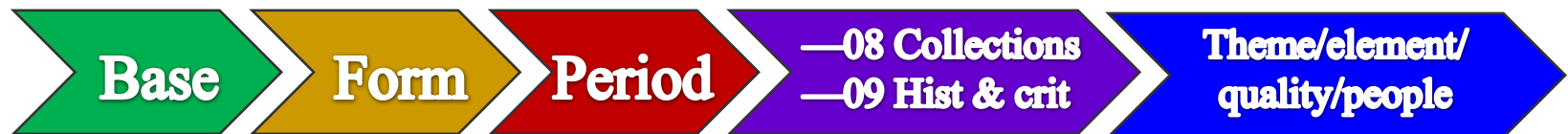
Base number for specific literature

Form (Table 3B)

Period (provided in schedule)

Subdivisions 08 and 09 (from —1008 and —1009 in Table 3B)

Theme/Element/Quality/People (Table 3C)



Example: Form, Period, Theme



La Musique; avec la collaboration de 268 poètes

841.910803578

84	Base number for French literature
1	Poetry (Table 3B)
91	1900-1999 (Period table under 841-848)
08	Collections (from —1008 in Table 3B)
0	Facet indicator (from —100801-100809 in Table 3B)
3578	Music (Table 3C)



Kind of Form; Theme, Element, Quality, People; Period



Base number for specific literature

Kind of form (Table 3B)

- 10+ Poetry (specific kinds, e.g., epic poetry)
- 20+ Drama (specific media, scopes, kinds, e.g., tragedy)
- 30+ Fiction (specific scopes and kinds, e.g., short stories)

Subdivisions 08 and 09 (from —102-107 in Table 3B)

Theme/Element/Quality/People (Table 3C)

Period



Note: Class-elsewhere note under —11-19, etc., in Table 3B overrides rule of zero

Example: Kind of Form and Period

New German science fiction stories: an anthology

833.0876208092

- 83** Base number for German literature
- 308762** Science fiction (Table 3B)
- 08** Collections (from table under —102-107 in Table 3B)
- 0** Facet indicator (from —01-09 in Table 3C)
- 92** 1990- (from period table under 831-838)



Example: Kind of Form, Theme, Period



Travel in 20th-century French short stories: criticism

843.0109320904

- 84** Base number for French literature
- 301** Short stories (Table 3B)
- 09** History, description, critical appraisal (from table under —102-107 in Table 3B)
- 32** Travel (Table 3C)
- 0904** 20th century (Table 1)



Example: Kind of Form, People, Period



Collection of 19th-century English short stories by women **823.0108928709034**

82 Base number for English literature

301 Short stories (Table 3B)

08 Collections (from table under —102-107 in Table 3B)

9287 [Literature for and by] Women (Table 3C)

09034 19th century (Table 1)



Table 3C: Citation order summary (1)



839.6908003

Base

—08 Collections
—09 Hist & crit

Period

839.70808924

Base

—08 Collections
—09 Hist & crit

Theme/element/
quality/people

869.099811

Base

—08 Collections
—09 Hist & crit

Theme/element/
quality/people

860.9353

Base

—08 Collections
—09 Hist & crit

Theme/element/
quality/people

(facet indicator)

Table 3C: Citation order summary (2)

850.935810904



841.910803578



833.0876208092



Table 3C: Citation order summary (3)

843.0109320904



823.0108928709034



More than Two Literatures: 808.8 and 809



One facet: 808.8 or 809+

form, period, or
theme/element/quality/people

Two facets: 808.8 or 809 +

form + period

form + theme/element/quality/people

theme/element/quality/people + period

Examples: Form or Period

Best poems from around the world **808.81**

808.81 Collections of poetry



20th century literature: history and criticism **809.04**

809 History, description, critical appraisal

0 Facet indicator for specific periods (from 809.01-.05)

4 20th century (from —0904 in Table 1)



Example: Theme

Friendship: a literary collection **808.80353**

808.8 Collections of literary texts from more than two literatures

0 Facet indicator (from 808.801-.803)

353 Human characteristics and activities
(Table 3C)

808 Rhetoric/**Collections**
809 History & criticism

Theme/element/
quality/people

Example: Quality



Modernisms: A literary guide 809.9112

809.9 Literature displaying specific elements

112 Modernism (Table 3C)

LCSH:

Modernism (Literature)



Example: Form and Period

Nine plays of the modern theater **808.8204**

808.82 Collections of drama

0 Facet indicator (from 808.8201-808.8205)

4 20th century (from notation 0904 in Table 1)



Example: Form and Theme

History of nature poetry **809.1936**

809 History, description, critical appraisal of more than two literatures

19 Poetry displaying specific features (from 808.819)

36 Physical and natural phenomena (Table 3C)



Example: Theme, Geographic Treatment, Period



Political themes in 20th-century European literature

809.9335810940904

- 809.933** Literature dealing with specific themes and subjects
581 Political and military themes (from 3581 in Table 3C)
09 Specific continents, countries, localities (Table 1)
4 Europe (Table 2)
0904 20th century, 1900-1999 (Table 1)



Note: Standard subdivisions are added for either or both topics in heading of notation 3581 in Table 3C

Note: Notation 094 from Tables 1 and 2 represents European authors

808, 808.02-808.06, 808.1-808.7 Rhetoric



808 Rhetoric and collections of literary texts from more than two literatures

Rhetoric: Effective use of language

Standard subdivisions are added . . . for rhetoric alone

Class here composition

- > 808.02-808.06 General topics in rhetoric**
- > 808.1-808.7 Rhetoric in specific literary forms**

Class here aesthetics, appreciation, character and nature, composition, theory of specific literary forms; technique, theory, history of criticism of specific literary forms

808.001-808.7 Rhetoric Examples (1)



Patterns for college writing : A rhetorical reader and guide **808.0427**

808.0427 Study of rhetoric through critical reading

Class here readers used in the study of
composition

LCSH:

College readers

English language—Rhetoric—Problems, exercises, etc.

808 Rhetoric/Collections
809 History & criticism

808.001-808.7 Rhetoric Examples (2)

The art & craft of the short story 808.31

808.3 Rhetoric of fiction

1 Short stories (from –301 in Table 3B)

LCSH:

Short story—Authorship



398.2 Folk literature



Folklore as literature

Class here fairy tales, literary appraisal and criticism of folk literature; interdisciplinary works on mythology

398.204	Folk literature by language
398.208	Groups of people
398.209	History, geographic treatment, biography
398.21-398.28	Tales and lore on a specific topic

398.21-398.28 Tales and lore on a specific topic



From add table, notes that override rule of zero:

**[089] Individual tales, collections of tales, lore on a
 specific topic by ethnic and national groups**

Do not use; class in 398.2089

**[093-099] Individual tales, collections of tales, lore on a
 specific topic from a specific continent,
 country, locality**

Do not use; class in 398.2093-398.2099

398.2093-398.2099 Specific continents, countries, localities



Add to base number 398.209 notation 3—9 from Table 2, e.g., folk literature of France 398.20944 ; then add further as follows (*not* as instructed under notation 093-099 from Table 1):

.

01-08 Tales and lore on a specific topic

Class here literary criticism

Add to 0 the numbers following 398.2
in 398.21-398.28, e.g., animal tales
045

- **Structure of 800s**
 - 801-807 Standard subdivisions
 - 808 Rhetoric (808.02-808.06; 808.1-808.7) + Collections of literary texts from more than two literatures (808.8)
 - 809 History, description, critical appraisal of more than two literatures
 - 810-890 Literatures of specific languages and language families

- **Structure of Table 3**
 - **Table 3A. Subdivisions for Works by or about Individual Authors**
 - **Table 3B. Subdivisions for Works by or about More than One Author**
 - **Table 3C. Notation to Be Added Where Instructed in Table 3B, 700.4, 791.4, 808-809**

Summary (3)

- **Aids to Number Building in 800 Literature**
 - Read the instructions in 800 schedule and at the beginning of Tables 3A and 3B
 - Review extensive Manual notes for Table 3A-C and 800
 - Consult flow charts for Table 3A and 3B
 - Consult Table of Mappings: DDC 000-990 to Table 3C—3 Arts and literature dealing with specific themes and subjects